It’s been 12 years since local artist Mario Chiodo conceived of the “Remember Them: Champions for Humanity” monument in Oakland, and last month a vital part of the completion of the project was put in place.

A steel remnant from the World Trade Center in New York was placed within Section 4 for its final resting place. The piece of steel was acquired by the Chamber from the Port of New York and New Jersey. The ten-pound piece, which was originally hundreds of pounds in weight (but reduced by the heat of the fire), was carried from the Chamber offices to City Hall, where it was kept on display, then moved to Henry J. Kaiser Memorial Park via a Fire Department procession, and then placed within Section 4.

Oakland Fire Department Lt. John Farrell and firefighter Tommy Elento, both of whom were first responders and aided in the recovery at the World Trade Center site in New York, took the remnant to its final resting place. The two firefighters wore the same type of uniforms that were worn during their work in New York.

“We are here today to honor those lost during the attack on America and to salute those who responded valiantly to rescue and ultimately recover during the weeks and months following 9-11,” said Chamber President Joe Haraburda.

The entire monument, complete with a visually impaired wall with busts of the humanitarians and their quotes in braille, will be dedicated within the next two months.

> A moving dedication

▲ The steel remnant of the World Trade Center was carried from the Chamber offices to City Hall and then was placed in a fire engine with a Fire Department procession to Henry J. Kaiser Memorial Park.

▲ Fire Department Lt. John Farrell (left) and firefighter Tommy Elento prepare the remnant for its final resting place. Both firefighters were first responders and aided in the recovery on Task Force 4 at the World Trade Center site in New York.

▲ At the dedication – (left to right) Chamber President Joe Haraburda, Mayor Jean Quan, Fire Chief Teresa Deloach Reed, and artist Mario Chiodo.

▲ With the help of a fire engine crane, Lt. Farrell climbs Section 4 of the monument to place the steel inside.

▲ High atop Section 4, Lt. Farrell brings the steel remnant to its final resting place.

▲ Monument creator and artist Mario Chiodo speaks at the dedication.